

**Getting More from  
Your Digital Photos**

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**Composing  
Photographs**

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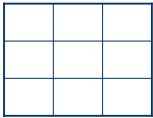
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**Rule of Thirds**

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- Place the center of attention at the intersection of the lines in the grid



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## Rule of Thirds

- Also use the rule of thirds to place vertical or horizontal divisions in your photographs.

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## Motion



Provide more "room" in the photograph in the direction of movement.

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## Depth



Show depth by placing an object in the foreground.

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# Basic Shots

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## Long Shot



General view that provides orientation

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## Medium Shot



Closer view with unnecessary background details eliminated

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## Close-up



Isolated  
view of  
subject

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## Angle and Position

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## High-Angle Shot



Taken from  
a position  
higher than  
the subject  
to make  
subject less  
important.

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## Low-Angle Shot



Taken from a position lower than the subject to give added importance.

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## Neutral Shot



Taken at "eye level" with subject

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## Camera Position

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## Objective Scene



Perspective of the "observer" of the scene or action

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## Subjective Scene



Perspective of the "actor" of the scene or action.

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## Picture Elements

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## Subject or Center of Interest



Limit your photograph to one subject or center of interest.

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## Size Indicator



Include an object for size comparison when the object size is not clear.

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## Background



Simplify by removing extraneous details.

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## Resources:

Heinich, R., Molenda, M., Russell, J., & Smaldino, S. (2002). *Instructional Media and Technologies for Learning*. (7th ed.) Englewood Cliffs, NJ: Prentice-Hall.

Kemp, J.E., & Smellie, D.C. (1989). *Planning, Producing, and Using Instructional Media*. (6th ed.) New York, NY: Harper & Row.

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